

# MSMTA Music Festival – Guidelines for Teachers

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**DESCRIPTION:** a non-competitive opportunity for honors students to perform for an audience and receive an evaluation and rating sheet. A judge will evaluate each performance on Correct Notes, Appropriate Tempo, Rhythmic Accuracy, Technical Competence, Pedaling, Tone and Dynamics, Secure Memorization, Balance of Melody and Harmony, Mood and Interpretation, and Stage Presence. Two judges will evaluate alternating students so that while one judge is writing, the next student will perform. Since all students will receive a trophy, the pieces should be well prepared.

**FOR WHOM:** This Festival is open to MSMTA members' students. No limit on number of entries.

**COMPOSITION:** One solo and/or ensemble selection (one trophy per entrant). Any appropriate piece of standard literature from any period and style is acceptable. No popular music.

**FORMAT:** Entrants will be organized into recitals beginning at 12:45, 2:00, 3:30 and 4:45 (as needed). Performers and all who attend with them are requested to stay for the entire recital. Students are to follow the MSMTA Performance Etiquette Guidelines. They will receive the trophy at the end of each recital. All guests are most welcome with no admission charge and free parking.

**REQUIREMENTS:** Solos must be performed from memory. Memorization is not required for ensemble selections. Use repeats only if the piece lasts less than one minute. No repeats for longer works. **Maximum performance time is 4 minutes.** The original music must be provided to the judge – NO illegal photocopies. Number the measures.

Students are to follow the MSMTA Performance Etiquette Guidelines.

Participating teachers are to assist in some way either in preparation or at the event.

**FEES:** Solo \$14.00; Duet with teacher \$14.00; Ensemble \$8.00 per student  
(Write in the fee you wish to charge on Student Entry Form)

**APPLICATION: PRINT LEGIBLY** the Application Form listing composer's first initial and last name and include fee payment of one check payable to MSMTA. Where it says Recital 1,2,3,4; circle the student's first choice in red, second choice in pencil. For Ensemble, put multiple names and ages as one entry. Two copies of the Application form, one check for total fees, and one Judge's Sheet for each student **must be received by the stated deadline.** The deadline will be strictly enforced. Recital times will be emailed to you. Print judge's sheet on high quality paper. (DO NOT FOLD) MAIL in large envelope or BRING by stated deadline to chairperson.

# MSMTA Music Festival – Guidelines for Students

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Entrants will be organized into several recitals beginning at 12:45, 2:00, 3:30 and 4:45 as needed. Performers and all who attend with them are requested to stay for the entire assigned recital in which the student is performing. Since this is a “mini-concert,” participants are asked to dress appropriately in concert attire and to bow after they perform. A judge will evaluate each performance on Correct Notes, Appropriate Tempo, Rhythmic Accuracy, Technical Competence, Pedaling, Tone and Dynamics, Secure Memorization, Balance of Melody and Harmony, Mood and Interpretation, and Stage Presence. The critique will be given to the teacher to be reviewed at the student’s next lesson. At the end of each recital each student will receive a music trophy and have photo opportunities.

**Dress code:** Dresses, skirts, or dress pants for girls; dress pants and collared shirts for boys. No jeans or shorts.

Students may perform one solo and/or ensemble selection chosen by your teacher. Solos are to be performed from memory. Ensemble selections do not have to be memorized. Use repeats only if the piece lasts less than one minute. No repeats for longer works. Maximum performance time is 4 minutes. The original music must be provided to the judge with measures numbered. No illegal photocopies are allowed.

Piece to perform: \_\_\_\_\_

Piece must be memorized and performance-ready by \_\_\_\_\_

Please keep this sheet for your information.

Please return the Student Entry Form to your teacher by the date indicated.

~ All guests are most welcome. Free Admission and Free Parking ~

# MSMTA Music Festival – Student Entry Form

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Please return this form to your teacher by \_\_\_\_\_ with the fee payable to your teacher.

Solo \$ \_\_\_\_\_ Duet with teacher \$ \_\_\_\_\_ Ensemble \$ \_\_\_\_\_ per student

Entrant's Name as desired on Program \_\_\_\_\_

Entrant's Name as desired on Trophy \_\_\_\_\_

Entrant's Age \_\_\_\_\_

Choice of Recital time: Any time OK  or First Choice \_\_\_\_\_ Second Choice \_\_\_\_\_

We have read the Festival Guidelines for Students and the MSMTA Performance Etiquette Guidelines and agree to abide by them.

Parent's Signature \_\_\_\_\_ Date: \_\_\_\_\_

Student's Signature \_\_\_\_\_ Date: \_\_\_\_\_